

Volume 1



A BOOKOSMIA PUBLICATION

BOOK VS MOVIE

A 'ONE OF ITS KIND' E-BOOK
COMPILING THE BEST BOOK
VERSUS MOVIE REVIEWS BY
UNDER-17S



BOOKOSMIA



**Hey everyone!
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Stories are special, we know that. But when our favourite books move to the big screen, how do we react to that? The book or the movie, what should we choose? That's a dilemma for the ages but not to worry! The young writers of this unique e-book will bring to you the clarity and insights you need to help you choose your next read or movie.

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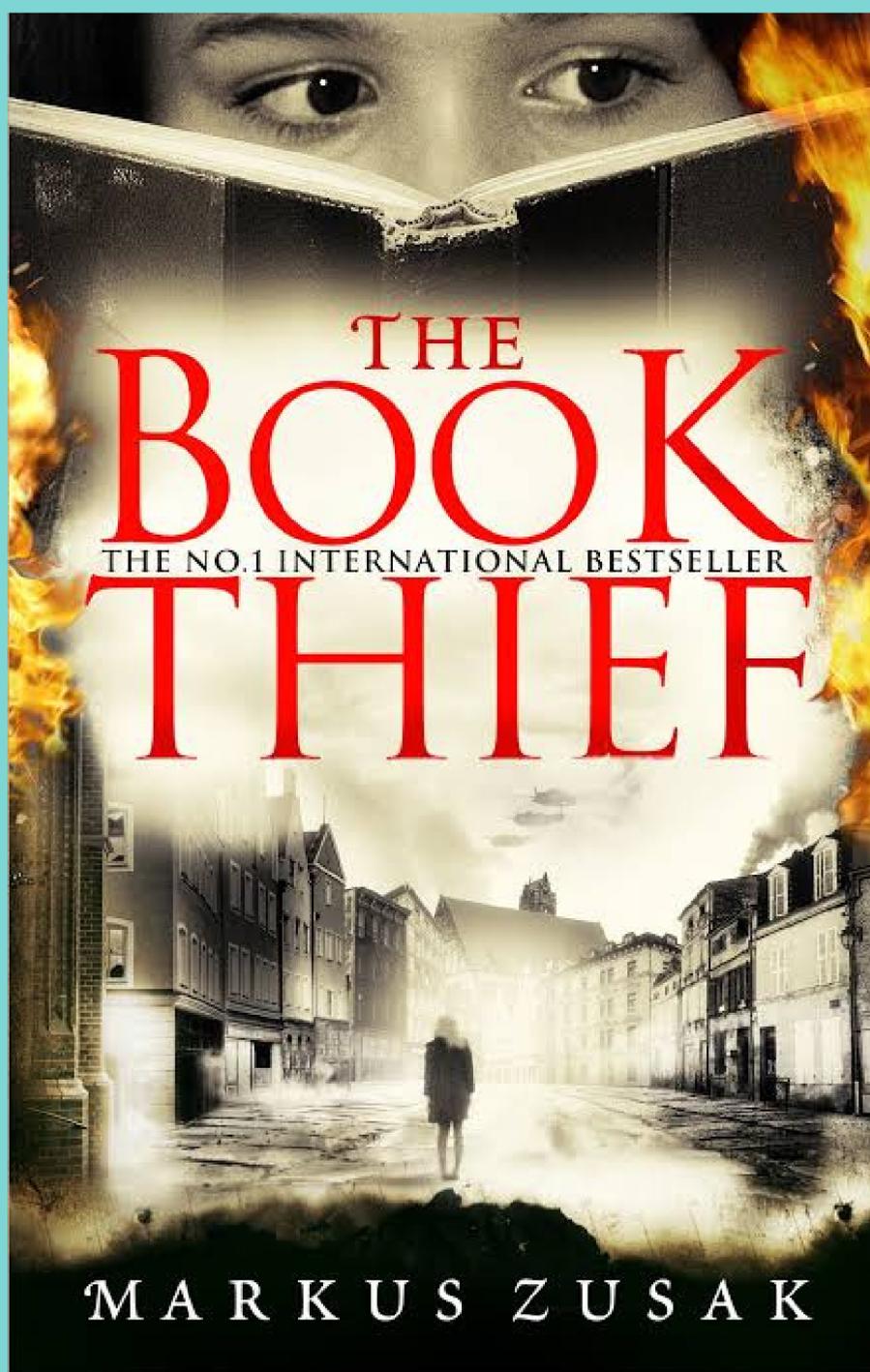
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Book vs Movie Review

By Palak, 13 from Vadodara



Palak Chowdhury is in class 8, and just like all young adults likes to feed on her imagination through the world of books. Her love for reading started from a young age and has never given her time to get bored and she is only looking for more to read. Her interest is wide. A football and table tennis player, Palak also enjoys playing the guitar. But most of all she enjoys her world of solitude with books, music, movies and herself! Palak is a student of Young Orators.



'THE BOOK THIEF'

Author : Markus Zusak

Publisher : Picador

Year of publication: 2005

Movie directed by : Brian Percival

Year of release : 2014



There are two kinds of people- those who watch a movie and the other who stubbornly refuse to watch a movie until they have read the book. But there are times when you would rather just watch a two-hour film, than patiently read a book which would take more or less a week to finish.

This review lists the difference between the historic novel 'The Book Thief' and its Oscar-nominated movie. The Book Thief is an international bestselling book written by Australian author Markus Zusak and had sold over 16 million copies .

The movie has won and been nominated for multiple awards like the Baftas, Oscars, and Golden Globes. To give you a brief background on this story, it is set in the fictional city of Molching, Germany, during the brutal World War 2 and is narrated by none other than 'Death' himself.

He describes the story of a young girl named Leisel Meminger who is adopted by the Hubermans after tragically losing her real family.

The story focuses on many topics, one being her love for books, which starts off by her stealing a book the day his brother passed away, her relationship with Hanz Huberman, who taught her how to read, and her friendship with her best friend Rudy.

Later on in the story, the family takes in Max Vandenburg, a Jewish man, and hides him in their basement as a debt Hanz Hunberman owed to a man who saved his life. He subtly describes the injustice the Jews faced in that era and how backwards everything was back then. The writing in the novel is elegant, philosophical and riveting. Its poetic tone enhances the tone of the story and will keep you thinking long after you have finished reading.

Now to come to the movie, it is certainly not entirely like the book, but again, movies hardly ever are. The film was released in 2014, directed by Brian Percival, and casts Sophie Nelisse, Geoffrey Rush, Ben Schneider and Emily Watson as the main characters.

Their acting was remarkable and brought the essence of the book character all round.

The one thing that stands out in this entire film has to be its setting. They have managed to create the perfect scenery for nearly every scene so that it feels as if they're genuinely a part of the World War Two era.

Of course, movies are never exactly like the book, however, this one feels very true to Zusak's extraordinary vision.

Despite all these upsides, there is one major drawback- the lack of any philosophical and analytical comprehensions, that were a vital part in the book.

And how swiftly the scenes of the movie seemed to proceed, although this is unavoidable considering they have to capture a 584 pages long book in a 90-minute long movie. The simplicity of the movie in the start, seemed tedious at first but the director triumphantly keeps the viewers engrossed later on.

Overall, this movie has turned out to be better than expected and will easily earn a 3.5 out of 5. Personally, this will never be even close to being as good as the book but is entertaining enough for when you are too tired to read an entire book.

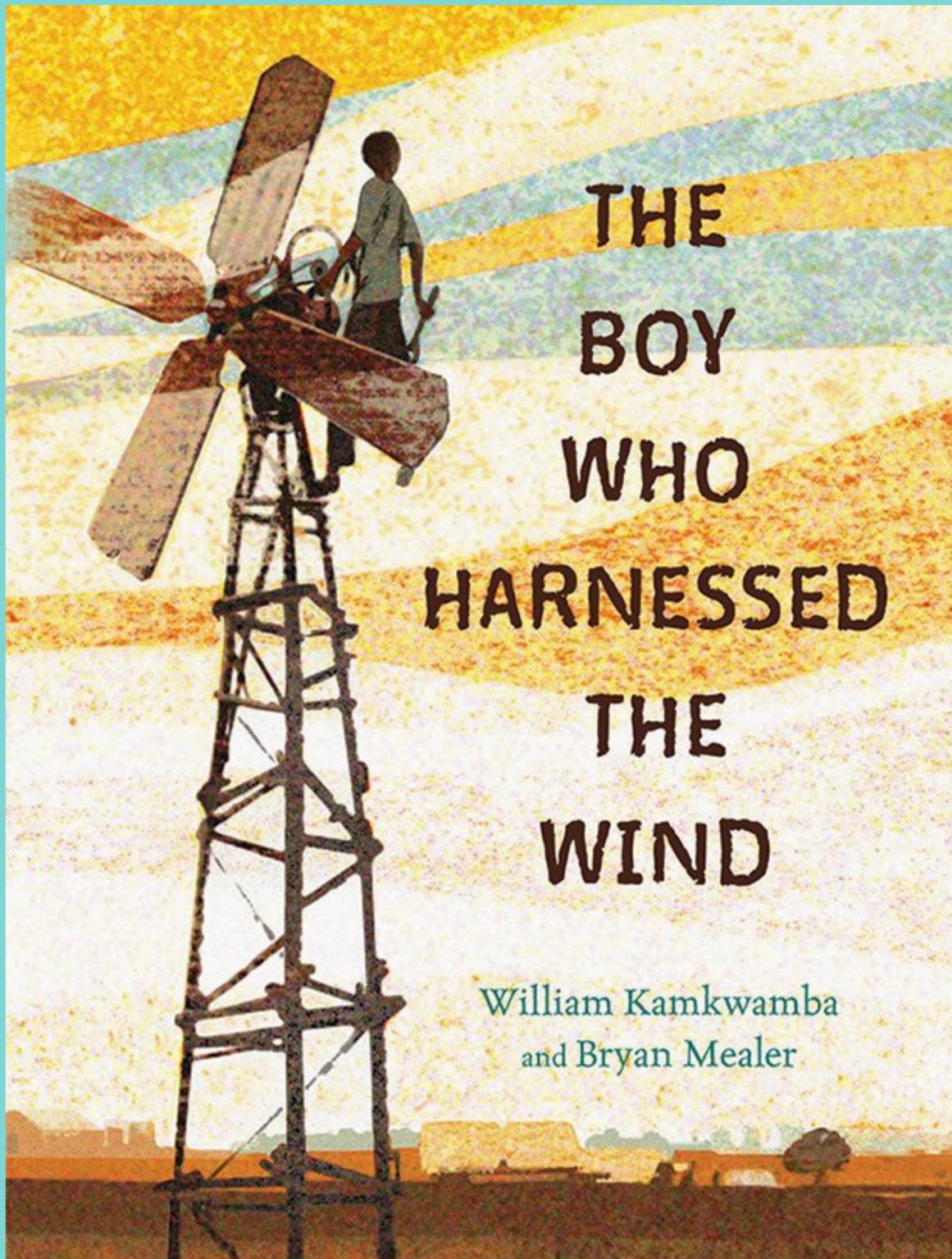
Book Rating : ★★★★★

Movie Rating : ★★★★★

Recommended age : 12 +

Book vs Movie Review

By Taneesha Sheth, 13 from Singapore



Taneesha studies in 8th grade in Singapore American School. Apart from art, reading, writing, playing various sports such as basketball and badminton, she loves taking part in social activities. She is a student of Young Orators.



'THE BOY WHO HARNESSED THE WIND'



Author : Bryan Mealer and William Kamkwamba

Year of publication: 2009

Movie directed by : Chiwetel Ejiofor

Year of release : 2019

A film adapted from a book and you know what's even more interesting? It's a true story about a 13-year-old boy, William Kamkwamba, who is thrown out of his school since his family can no longer afford to pay for his school fees. William had a dream.

He wanted to study in one of the top boarding schools, but because of money struggles in his family, he wasn't able to.

Even though his parents weren't able to provide him with adequate study resources, William sneaks into his library and learns about how electricity works, and how to build a windmill to save his village from famine. Upon this story, William Kamkwamba and Bryan Mealer wrote a book that was later turned into a film produced by Gail Egan and Andrea Calderwood. The movie was closely related to the book as well as the real-life scene. I felt connected to both but more so to the movie. Both of them were very inspirational as well as motivating.

The setting in the movie was similar to what happened in the book, and it was heartwarming how a young boy in such an environment was able to rise above the others, during such hard times.

The characters in the movie and the book were so indistinguishable. I personally liked the movie better since you could visualize what's going on in the scene, it's just like reading the book in your head while the words are depicted.

In the book, you get to view the story from only the main characters' perspective since it was from the first-person point of view, whereas in the movie, you can view things from various different perspectives.

Some of the special features in the book are that the author has included a ton of description, and the book moves slowly. So it gives you time to be persuaded and encouraged by the characters.

The author uses emotive language for the reader to develop emotions for the characters. Some of the special nuances in the movie are, first of all the setting. It not only makes you have feelings for the characters but also understand the struggles that William had to face.

Another specialty about the movie is that even though it's a real-life event that has been converted into a movie and most of us might get a feeling that it's super boring knowing about someone else's life, but this movie keeps you engrossed throughout and it makes you want to stick around until the end to watch the most interesting part which is.... oops, I probably shouldn't spoil it for you!

So, what are you waiting for? Me to spoil the movie and the book? Quick! Get off that chair and go grab the book, or get absorbed in the movie and then wait to be dazzled and motivated throughout.

I would rate the movie 5 out of 5 because of the heartwarming message, and the inspirational ending. The suggested age group is likely to be middle and high schoolers, for them to gain a deeper understanding of what is going on in the movie, and how they can change something in their own lives.

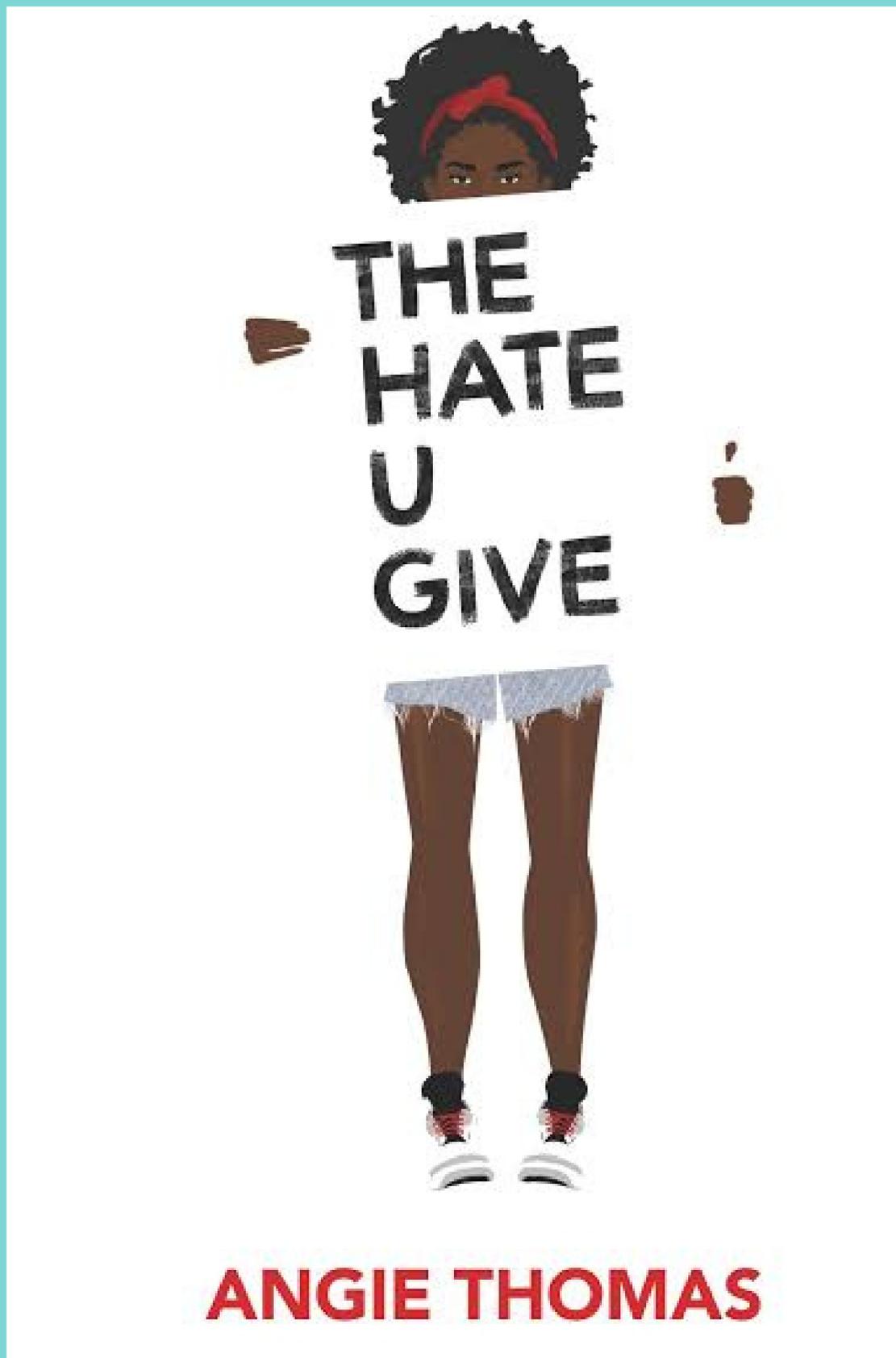
Book Rating : ★★★★★

Movie Rating : ★★★★★

Recommended age : 12 +

Book vs Movie Review

By Satvika Suri, 13 from Bangalore



Satvika is a 13 year old who loves reading books and drawing.



'THE HATE U GIVE'

Author : Angie Thomas

Year of publication: 2017

Movie directed by : George Tillman Jr.

Year of release : 2018



What is the point of having a voice, if you are going to be silent, in those moments you shouldn't be? That is the crux of this story.

We all have seen a rainbow at least once, and we all know that it has seven different colours. And we all consider the variations of the colours, as its main sign of beauty. If we can call seven different colours beautiful, why so many discriminations and stereotypes just between two colours—black and white? This question hit me when I read the book 'The Hate U Give.'

The book was published on 28th February 2017 by HarperCollins imprint blazer+ bray, which had won a bidding war for the rights of the novel. It was a commercial success and stayed as the number one book on The New York's best seller list for almost 50 weeks! This novel was adapted into an audiobook, which won several awards.

The book was also adapted into a movie by Fox 2000 on 19 th October 2018, starring Amandla Stenberg and Algee Smith.

Even in the movie, the characters are shown beautifully. Their traits, features and emotions are portrayed perfectly.

Apart from the fact that they removed a character, it is very faithful to the book.

Although the movie is amazing, I would recommend the book as it give us a deeper look into the scenes. The movie has also received incredibly positive reviews.

This story is narrated through the perspective of sixteen-year-old Starr Carter, who lives in the mostly poor and black neighbourhood of Garden Heights but attends an elite private school.

When she is on her way to home from a party with her childhood friend, Khalil, cops stop their car and order Khalil to get out.

Khalil peers into the car to check on Starr and gets fired by the cops. This incident shatters Starr's heart as Khalil was the second friend she lost to bullets.

As if this was not enough, she is the only witness of this incident, meaning she is the only one who can get justice for Khalil. But can a mere sixteen-year-old do against the whole media?

Starr Carter is the protagonist of this book. She is very smart and analyses things sharply. As this book is written from her perspective, her emotions and feelings are unfiltered. She feels confused and lost after witnessing the violence. Moreover, she feels discriminated as she is a black person.

Beautifully written by Angie Thomas, this book is a must read for all book lovers. This book was Thomas's debut novel. She started writing this book after seeing the news of the shooting of Oscar Grant.

It shows us how unfair the world today is and how people are using stereotypes to discriminate against black people. It tells us how small-minded people have become and shows us how few people are denied of their freedom.

I think the main idea of this book is freedom and equality. One should not be treated differently because of their race, religion, caste or language.

We are all humans and must be treated equally. It also gave me a strong idea against racism. It shows us how people feel when they are discriminated.

I also learnt that sometimes we can do everything right and things will still go wrong. The key is to never stop doing right. 'The Hate U Give' is a must read for anyone above the age of thirteen. I give it a five on five!

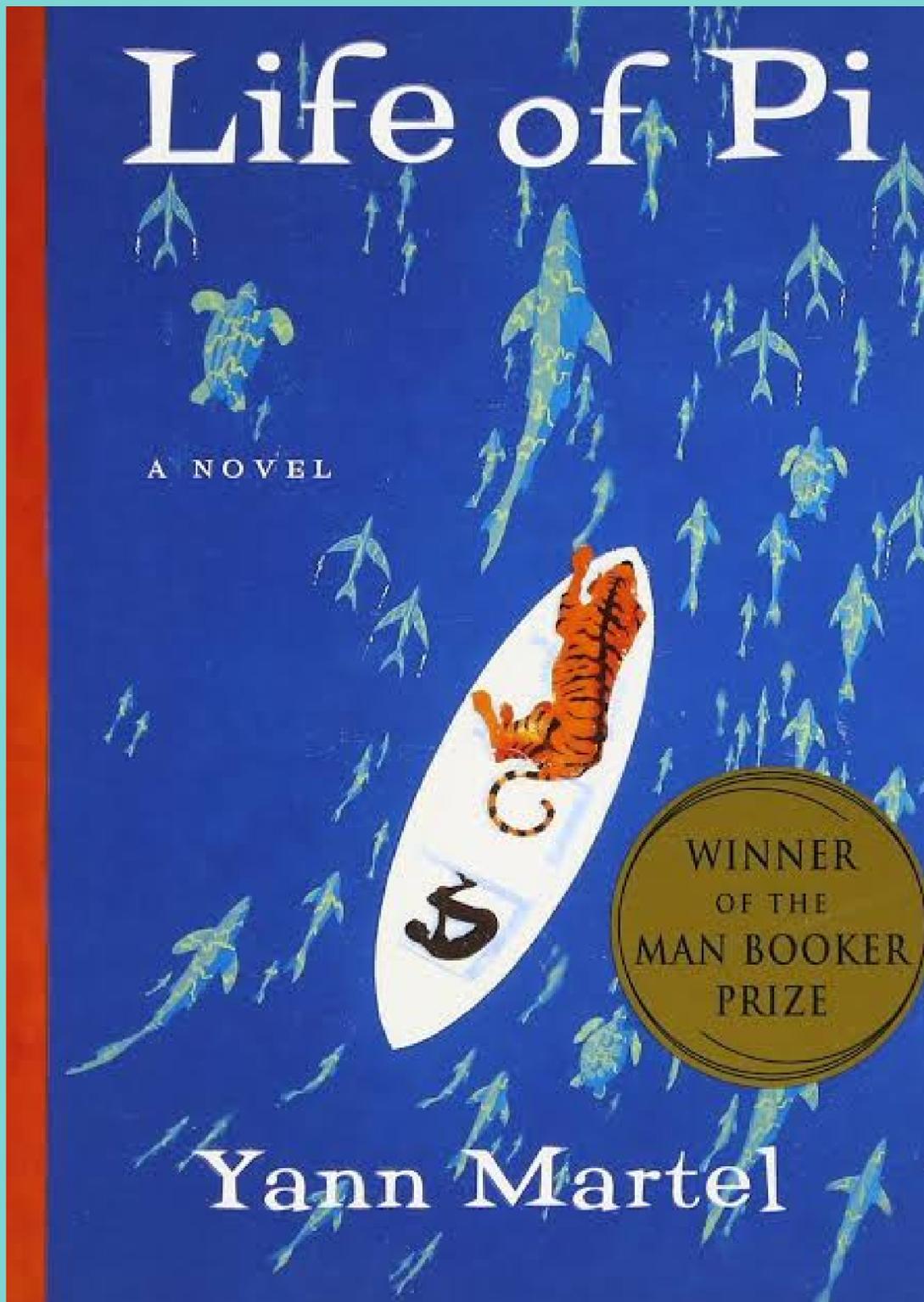
Book Rating : ★★★★★

Movie Rating : ★★★★★

Recommended age : 13 +

Book vs Move review

By Mitul Hariyani, 14 from Vadodara



Mitul Hariyani is a 14-year-old, grade 9 student of Vadodara who loves to try his hand at baking and mocktails. He is an ardent fan of Formula 1 racing and closely follows the sport. He is presently the Chairman of the junior wing of JCI, Baroda, and engages himself in various social causes. He believes in taking life easy and enjoying every moment of it. He is a student of Young Orators.



'LIFE OF PI'

Author :Yann Martel

Year of publication: 2001

Movie directed by :Ang Lee

Year of release : 2012



Pain. What is it? How is it felt? How can you ever determine that someone has felt pain unless you have not seen the true face of pain yourself? Here's a review of the book along with the film, Life Of Pi by Yann Martel.

If you say that you have gone through more pain than anyone out there and you are at the place you want to be in, people will believe you ONLY IF you're telling the truth. People who experience pain will understand the pain you went through, no matter what you do.

In my opinion, the main theme is to experience true pain. The narrator first introduces us to Pi's tale as a story that will make you believe in God. This gives us the theme of Faith.

Life of Pi is a story about struggling to survive through seemingly insurmountable odds. The shipwrecked inhabitants of the little lifeboat don't simply accompany their fate, instead, they actively fight against it.

Life of Pi is a story within a story, within a story. The novel is framed by a (fictional) note from the author, Yann Martel, who describes how he first came to hear the fantastic tale of Piscine Molitor Patel.

At the end of the novel, a transcript taken from an interrogation of Pi reveals the possible "true" story within that story.

The movie of the book includes most of the content and ideas that this magnificence presents. A young man who survives a disaster at sea is hurtled into an epic journey of adventure and discovery.

While cast away, he forms an unexpected connection with another survivor: a fearsome Bengal tiger. Find the rest yourselves by watching it! The casting is a superb choice for actors aptly matching each character to the T.

The choice of Suraj Sharma is a perfect match for the character of Pi. The choice for Irrfan Khan (rest in peace) is a fantastic match for the adult Pi and will forever be remembered.

The visual effects especially the ones shot deep in the sea and the island that he reaches for a while, stay etched in your minds for a long time. This is a film you cannot afford to miss.

I never want to forget this book ever in the future. It is a highly recommended book. Life lessons are hidden in the depths of the messages given out in this book.

Consider this a book for you to read over and over again. It is suited for all age groups above 13 years and may be read multiple times as each stage of your life may bring out different perspectives of this book and film.

I would rate this 4 out of 5 and is a must watch!!

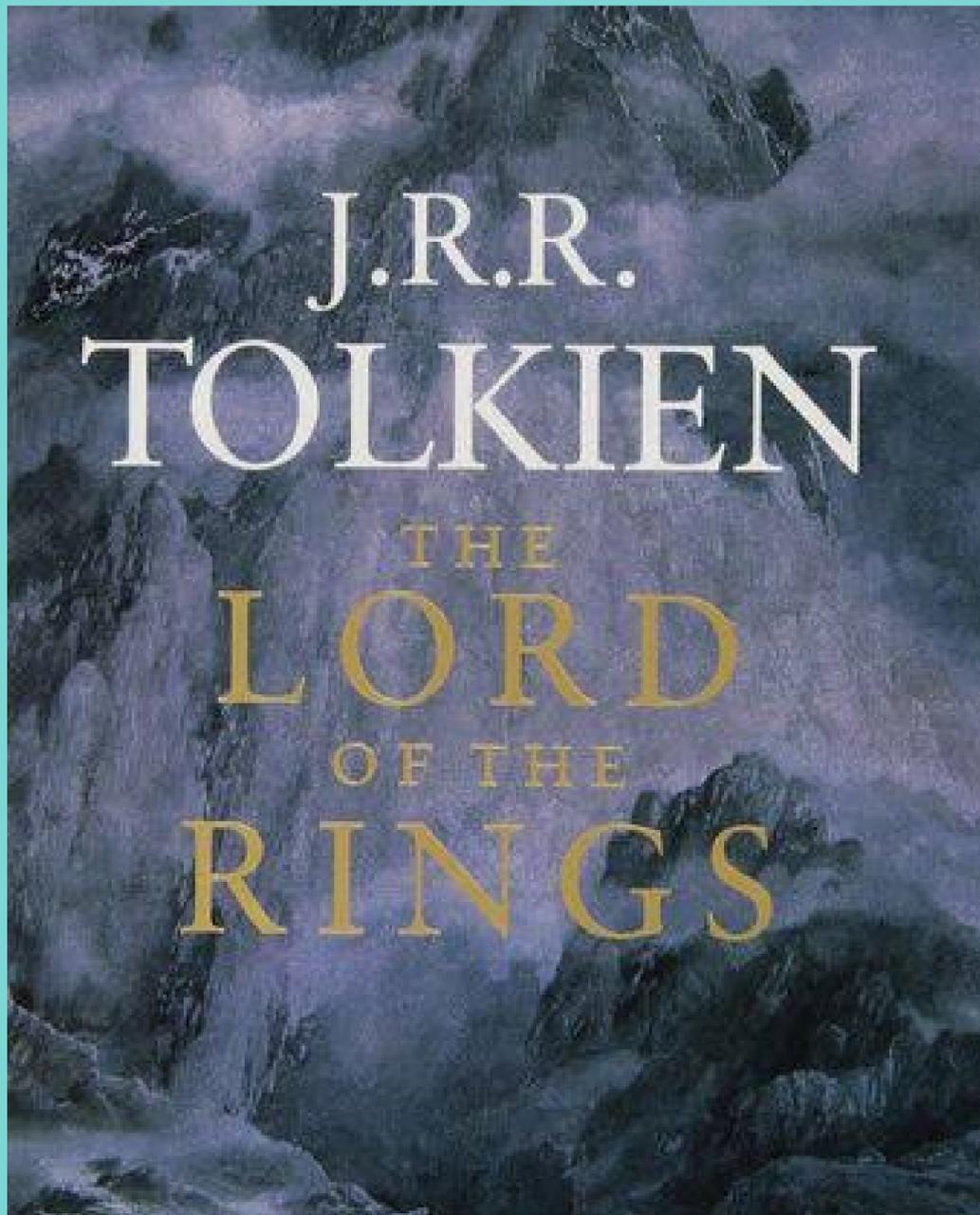
Book Rating : ★★★★★

Movie Rating : ★★★★★

Recommended age : 13+

Book vs Movie review

By Raghav Fuke, 14 from Nagpur



Raghav studies in 9th grade. He is interested in programming and writing stories and articles. He also likes to play guitar and football. He is a student of Young Orators.



'THE LORD OF THE RINGS'



Author : J.R.R Tolkien

Year of publication: 1954

Movie directed by : Peter Jackson

Year of release : 2002

This is an epic story and considered a classic by everyone who has read it. It is one of the few novels that can be enjoyed by people of varying ages. Tolkien wrote this book when he was fighting in the World War II.

Here, I am going to elaborate on this epic book The Lord of the Rings and the first part of the trilogy movie series based on the book called The Fellowship of the Ring.

The story is about the victory of good over evil and the hardships that our heroes have to overcome.

Our hobbit, a mythical creature created by Tolkien, has to destroy an evil ring, and to do so he embarks on a treacherous journey that will require months to complete and is full of perils. But fear not, for he has loyal friends accompanying him.

Gandalf, the wizard; Legolas, a swift and agile elf; Gimli, a brave and strong dwarf, Aragorn and Boromir, both of kingly descent and his fellow hobbits, Sam, Merry, and Pippin. As the story progresses they meet a terrible monster, who gets slain by Gandalf.

But just as we thought that it was gone and all was well, the monster uses its tail to drag Gandalf to the bottom of the pit.

What happens next and how Boromir has a difficult choice to make is what makes up the heart of the story.

The book is a prototypical way of how Tolkien writes.

Every detail, no matter how small, is greatly described. He conscientiously explains their ways and culture so much so that you feel these tribes and people have always inhabited our Earth.

Though there is nothing unique about the way he delivers his sentences and some might take his narration as a glorified bedtime story full of grand cities and grotesque creatures, the undercurrent of the story is very humane.

It not only brings forth all human failings like greed, jealousy, treachery and cruelty, but also extols virtues of sacrifice, courage and heroism.

The book has been a huge success. It has inspired the readers so much that a trilogy movie series has been made on it. The movie brings to life this epic story in all its grandeur.

Be it the bucolic setting of the Shire, home to the naive Hobbits, or the grand castles with towers reaching the skies in the cities of Rohan and Gondor or the dreary dungeons of the dark lord in Mordor, we witness the story as if a character in it with no dialogues.

Truly wonderful are the scenes with epic battles and songs that our heroes sing to reminisce bygone times and people.

The CGI in this movie is incredible and far ahead of its time. The movie has done full justice to the book and has very few inaccuracies. The casting is impeccable, comprising of both experienced and new actors.

The movie has done full justice to the book and has very few inaccuracies. The casting is impeccable, comprising of both experienced and new actors.

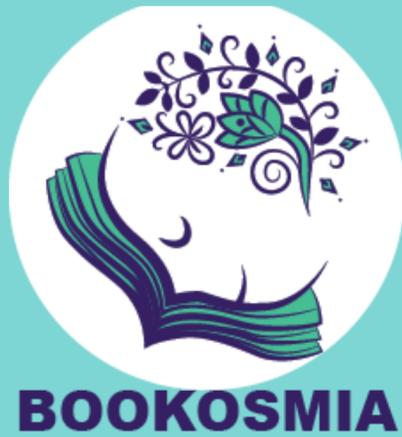
To rate the book and the movie, I will rate it TOLKIEN out of TOLKIEN, or in other words, it is perfect!

On a scale of 5, I will give 5 star rating for this book. Truly 'The Lord of the Rings' tells the one story, which like the eponymous ring in it, rules them all!

Book Rating : ★★★★★

Movie Rating : ★★★★★

Recommended age : 12+



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Bookosmia is a global movement for kids to feel heard! We are a global writing platform for young minds (under 17s) that publishes entries from across the world. From remote villages in India to Colorado to Munich. From adventurous magical stories to cute butterfly poems to serious essays to beautiful artwork to heartfelt book reviews- we are amazed by it all! With over 100 unique stories published every month, we are a safe and preferred destination for kids whether it is to read, listen, write or watch their favourite stories.



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